

# MARLENE TSENG YU

[marlenetsengyu.com](http://marlenetsengyu.com), [marleneyumuseum.org](http://marleneyumuseum.org), [rainforestartfoundation.org](http://rainforestartfoundation.org)  
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## Bio

Marlene Tseng Yu was born in Taiwan in 1937 and came to the U.S. in 1963. From 1969 to 2007, she lived and worked in SoHo, New York City for 38 years, and in 2008, opened a studio in Long Island City. She received her Bachelor in Fine Arts degree from the National Taiwan Normal University in Taipei in 1960, and her Master in Fine Arts degree from the University of Colorado at Boulder in 1967. She taught art at Denver University in Colorado in 1967 to 1968. Since 1994, she has been on the Advisory Committee of the Fine Arts Department of the University of Colorado at Boulder. Since 1995, she has curated exhibitions for the new art movement, “Forces of Nature”. Marlene is Founder and Curator of the Rainforest Art Foundation from 2001 to present. In 2014, Marlene established her own museum in Shreveport, Louisiana, the Marlene Yu Museum.

- ⤴ As of June 30, 2019, Marlene Tseng Yu has had 81 solo exhibitions in the United States, Europe, and the Far East, and numerous international group shows.
- ⤴ Marlene’s art has been reviewed in 9 languages in more than 300 publications, by numerous art magazines, newspapers, TV, and radio shows, such as ARTFORUM, Art in America, Art News, World Journal, and Barbara Walters’ Today Show.
- ⤴ Marlene has received many awards for achievement in the arts. In 2005, she received the first “Muse” Fine Arts Award in the Muralist Paintings category at the inaugural ARTV Awards in Las Vegas.
- ⤴ For more than 50 years of creation, Marlene has completed 4800 paintings, of which over 1000 are in public and private collections. Marlene is able to do commission work according to requirements of large-scale architectural projects.

## Her Goals

Contribution to the Environmental Green Movement – As the world population grows larger, more rainforests are chopped down, causing a global warming disaster. There is great concern to protect our nature and our earth. Since 1965, Marlene Tseng Yu’s paintings give honor to the beauty of nature, and call for heightened appreciation and awareness to preserve our environment.

Multiple Dualities as a Revolutionary Style of Art – Like patterns in nature that remain the same, yet are also constantly changing, Marlene stays true to her remarkable style. Each of her paintings is at the same time as fresh and original as it is recognizably a “Marlene Yu Painting”, purposefully synthesizing themes in Chinese landscape painting and American expressionism, integrating ancient Chinese philosophy of art with modern application, and establishing a dreamy borderline between realism and abstraction.

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## FORCES OF NATURE – GREEN MOVEMENT IN ART

### Artist's Statement

The beauty of the universe changes with time. As the days pass and the seasons change, the sky, earth, mountains and rivers repeat in patterns that are never really quite the same. In my search for the variations of the many faces in nature, I have found that nature provides an infinite source of inspiration for artistic expression. I love the many elements in our environment, be they as broad as the horizon beyond or small as cells under the microscope. In this vast setting, I hope to capture the spirit of the universe, its rhythm and movements, its quiet and angry moods, its colors and forms...

With the traditional Chinese and Western art training, together with my own experiments, I have sought to create techniques that can fully express my ideas and feelings. The techniques may vary greatly from painting to painting, as to embody the scope of my expression. The reference to nature is the focus of all my paintings. I have found that painting in water media - acrylic demands an absolute control of the medium to achieve the various effects, textures, and transparencies. The scale of the painting is a challenge, but not a limitation for me. To produce on canvas or paper what I have in my mind, my ideas and feelings on the universe, is a great challenge.

--Marlene Tseng Yu, September 16, 1968

Even after thirty years of work on the *Abstraction in Nature Series*, my art continues to focus on the beauty of nature, calling for appreciation and awareness of what needs to be done to preserve our environment. I hope my efforts in the Environmental Green Movement in art prove to be substantial and that my art is both timely and timeless.

--Marlene Tseng Yu, January 16, 1998

The *Glacier Melting Series* started in 1965. It has continued through 2008, for it is my favorite subject. Without my realizing it, the series reflects what has become one of the most important issues today, as human lifestyles and habits increase global warming and cause glaciers to melt rapidly. I hope through my art to convey the urgent message--earth is in danger, please let us protect it together.

--Marlene Tseng Yu, April 22, 2008

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## PAINTING SERIES

### **I. Environmental Green Movement in Art** (1965 – 2019)

Marlene has been dedicated to the environmental green movement in art since 1965. A pioneer of environmental protection through her art, she founded the Rainforest Art Foundation in 2001 to inspire the public and other artists around the world to protect our planet.

#### A. Glacier Melting Series:

1. Melting Glacier (1965 – 2017)
2. Glacier Garden (1966 – 2016)
3. March of Iceberg (2007 – 2019)

#### B. Rainforest Series:

1. Emerald Forest (1998 – 2018)
2. Forest Moss (1998 – 2019)
3. Forest Fire (1998 – 2004)
4. Forest Cloud, Rain, Snow, Wind (1998 – 2004)
5. Purple Swamp (2011 – 2019)

### **II. Beyond and Beneath** (1964 – 2016)

Besides depicting the nature seen through her naked eyes in her everyday life, she also likes to explore nature through her own imagination in her art – to the far corners of the universe, beyond the horizon of the sea and beneath the earth.

#### A. Space & Universe Series:

1. Black Hole (1969 – 2003)
2. Cloud as Dog (1968 – 2003)
3. Galaxy & Milky Way (1987 – 2015)
4. Mushroom Cloud (1987 – 1997)
5. Planets of the Universe (1987 – 1998)
6. Silver Lining (2012 – 2013)

#### B. Underwater Series:

1. Blue Lagoon (1964 – 2015)
2. Dancing Coral (1968 – 2015)
3. Deep Sea Garden (1968 – 2015)
4. Sunken Treasure (1989 – 2016)

#### C. Underground Series:

1. Cave Garden (1968 – 2011)
2. Cave Treasure (1968 – 2003)

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## **III. Forces of Nature** **(1963 – 2018)**

Yu focuses on rhythm and movement to express forces in natural phenomena. She uses Chinese landscape brush techniques, western abstract forms and colors to achieve various effects. She hopes to show movement in two-dimensional paintings.

### A. Force in Nature Series:

1. Amber Glow (1984 – 2010)
2. Aspen Leaves and Wind (1963 – 1988)
3. Avalanche (1968 – 2018)
4. Black and White (1965 – 2016)
5. Canyon and Red Rock (1967 – 2018)
6. Concave Veil (1984 – 1996)
7. Crystal Reef (1978 – 2015)
8. Geyser and Spring (1968 – 1992)
9. Melting (1965 – 2007)
10. Molten Lava (1968 – 2015)
11. Reflection (1963 – 2011)
12. Slow Motion and Floating (1968 – 2007)
13. Sweep and Splash (1971 – 2005)
14. Turquoise Floating (1968 – 2007)
15. Wave and Fall (1968 – 2015)
16. White Crest (1971 – 2015)

## **III. Dream Series** **(1984 – 1986)**

Images in more realistic forms were inspired and derived from her own abstract depiction of nature. In this series, Yu tells stories about love by placing female bodies and animals symbolic of the male together on paper. The paintings tell classical and legendary love stories. Dream Series is a minor series, lasting only three years from 1984 to 1986. Following those years, she returned to her life-long passion to paint nature.

## **ONE PERSON SHOWS**    *(From 1964 to 2018 – total of 81 solo exhibitions)*

- 2017 Marlene Yu Museum, “80 Plus & Going Strong, 1971-2017,” Louisiana, USA
- 2016 Marlene Yu Museum, “Water – Element of Life, 1971-2015,” Louisiana, USA
- 2015 Bossier Arts Council, “Crystal Reef Series, 1998-2014,” Louisiana, USA
- 2015 Art Gallery at Kaohsiung Medical College, “Glacier Melting, 2006-2013,” Kaohsiung, Taiwan
- 2015 Sci-Port: Louisiana’s Science Center, “Glacier Melting, 2003-2013”, Louisiana, USA
- 2015 Meadows Museum of Art at Centenary College, “Dream Series, 1984-1986”, Louisiana, USA
- 2015 Meinung Cultural Center, “Glacier Melting, 1971-2013,” Kaohsiung, Taiwan
- 2014 Marlene Yu Museum, “Forces of Nature, 1988-2013”, Louisiana, USA
- 2014 Artspace, “Fire-Element of Life, 1999-2003”, Louisiana, USA
- 2014 Galerie Wild, “Forces of Nature: Glacier Melting, 1992-2013”, Zürich, Switzerland
- 2014 Robinson Film Center, “Emerald Forest, 1998-2004,” Louisiana, USA
- 2014 Louisiana State Exhibit Museum, “Purple Swamp and Nature Abstraction”, Louisiana, USA
- 2013 Kaohsiung Museum of Art, “Forces of Nature & Dream Series: 50 Years of Creation, 1963-2013,” Kaohsiung, Taiwan

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## ONE PERSON SHOWS (continued from previous page)

- 2012 Fort Collins Museum of Art, "ICE: Melting Glaciers and Avalanche Paintings," 1965-2012, Colorado, USA  
2012 ACA Galleries, "Forces of Nature – A Survey, 1970-2012", New York, USA  
2011 Southern Nevada Museum of Fine Art, "Forms Environmental, 1993-2007", Nevada, USA  
2010 Magma Arte & Congresos, "Forces of Nature, 1971-2007", Costa Adeje de Tenerife, Spain  
2010 Godwin Ternbach Museum, "Nature & Cosmos, 1966-2010", New York, USA  
2010 Centro de Arte La Recova, "Forces of Nature, 1971-2007", Santa Cruz de Tenerife, Spain  
2010 Shanghai Art Museum, "Forces of Nature – 40 years, 1970-2010", Shanghai, China  
2009 Today Art Museum, "Forces of Nature – Green Movement in Art, 1971-2009", Beijing, China  
2009 Chelsea Art Museum, "Forces of Nature – Green Movement in Art, 1971-2009", New York, USA  
2008 National Art Museum of China, "Forces of Nature - Mural-Sized Paintings", Beijing, China  
2008 Queens Crossing Art, "Forces of Nature, 1986-2007", New York, USA  
2008 National Gallery in Prague, "Forces of Nature – 40 years", Prague, Czech Republic  
2007 "Melina" Municipal Cultural Centre of Athens, "Glacier Melting - 40 years", Athens, Greece  
2006 Towson University, Center for Arts, "Forces of Nature, 1966-2005", Maryland, USA  
2006 Burgenländische Landesgalerie, "Forces of Nature – Mural-sized Paintings, 1971-2003", Eisenstadt, Austria  
2006 Orangerie Schloss Esterházy, "Forces of Nature – Mural-sized Paintings, 2003", Eisenstadt, Austria  
2005 QCC Art Gallery, Queensborough Community College, "Forces of Nature – 40 years of Art, 1965-2005", New York, USA  
2005 CU Art Museum, University of Colorado at Boulder, "Forces of Nature – Oversize Paintings, 1998-2005", Colorado, USA  
2004 Technopolis-Gazi, Municipal Cultural Center, "Forces of Nature III – Oversize Paintings, 1971-2004", Athens, Greece  
2004 Queensborough College Art Museum, "Elements of Life – Water, Air, Earth, Fire, 2004", New York, USA  
2003 Las Vegas Art Museum, "Forces of Nature III – Oversize Paintings, 1971-2003", Nevada, USA  
2003 Southern Nevada Museum of Fine Art, "Forces of Nature – Works on Paper, 1993-2003", Nevada, USA  
2002 Berliner Kunstprojekt, "Rainforest, 1998-2002", Berlin, Germany  
2001 G. Zen 50 ART, "Crystal Reef, 1998-2000", Kaohsiung, Taiwan  
2001 Le Toit de la Grande Arche de la Défense, "Rainforest, 1998-2000", Paris, France  
2000 EUROPE ART 2000, "Rainforest, 1998-2000", Genève, Switzerland  
2000 Kunsthaus Richterswil, "Forces of Nature, 1994-1999", Richterswil, Switzerland  
1999 Kunst 99 Zürich, "Forces of Nature, 1994-1998", Zürich, Switzerland  
1999 Las Vegas Art Museum, "Forces of Nature, 1994-1998", Nevada, USA  
1998 Space Untitled Gallery, "Molten Lava, 1984-1998", New York, USA  
1998 Elysium Arts, "Space & Universe, 1987-1997", New York, USA  
1997 G. Zen 50 ART, "Space & Universe and Molten Lava, 1994-1997", Kaohsiung, Taiwan  
1997 Fondation Le Grand-Cachot-de-Vent, "Molten Lava & Underwater, 1994-1997", Neuchâtel, Switzerland  
1997 Galerie Wild Space at BMW Company, "Space & Universe, 1987-1996", Frankfurt, Germany  
1996 Capital Art Center, "Molten Lava and Underwater, 1992-1996", Taichung, Taiwan  
1996 National Taiwan Museum of Art, "Forces of Nature - 30 Years Creation, 1966-1996", Taichung, Taiwan  
1996 Space Untitled Gallery, "Glacier Garden and Underwater, 1988-1996", New York, USA  
1996 Galerie Wild, "Space and Universe, 1987-1996", Frankfurt, Germany  
1996 CU Art Museum, University of Colorado at Boulder, "Forces of Nature - Amber Glow, Glacier Garden, and Sunken Treasure, 1989-1995", Colorado, USA  
1995 Elysium Arts, "Forces of Nature - Amber Glow, 1994-1995", New York, USA  
1995 G. Zen 50 ART, "Amber Glow & Cave Garden, 1994-1995", Kaohsiung, Taiwan  
1994 Musée Pierre von Allmen, "Dancing Coral & Sunken Treasure, 1991-1994", Thielle-Wavre, Switzerland  
1994 Monmouth County Library, "Forces of Nature - Concave Veil, 1990-1993", New Jersey, USA  
1993 G. Zen 50 ART, "Glacier Garden and Deep Sea Garden, 1987-1993", Kaohsiung, Taiwan  
1992 Lung Men Gallery, "Deep Sea Garden & Sunken Treasure, 1990-1992", Taipei, Taiwan  
1992 Gallery 456, "Deep Sea Garden, 1990-1992", New York, USA

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## ONE PERSON SHOWS (continued from previous page)

- 1991 Musée Pierre von Allmen, “Abstraction in Nature, 1983-1989”, Thielle-Wavre, Switzerland
- 1991 Yoshii Gallery, “Concave Veils Series and Deep Sea Garden Series, 1988-1991”, New York, USA
- 1989 Fondation Le Grand-Cachot-de-Vent, “Abstraction in Nature, 1983-1989”, Neuchâtel, Switzerland
- 1989 Lung Men Gallery, “Aspen Leaves and Concave & Convex, 1984-1989”, Taipei, Taiwan
- 1989 Taipei Fine Arts Museum, “Concave & Convex and Dream Series, 1984-1989”, Taipei, Taiwan
- 1989 National Taiwan Museum of Art, “Dream Series and Concave & Convex, 1984-1989”, Taichung, Taiwan
- 1988 Galerie Suisse de Paris, “Abstraction in Nature, 1984-1988”, Paris, France
- 1987 Fondation Le Grand-Cachot-de-Vent, “Dream Series & Forces of Nature, 1983-1989”, Neuchâtel, Switzerland
- 1987 Armstrong Gallery, “Forces of Nature - Glacier Garden and Avalanche, 1984-1987”, New York, USA
- 1987 Gallerie Orangerie Brogle, “Dream Series, 1984-1986”, Mauer, Switzerland
- 1987 N.Y. Chinese Cultural Center, “Concave & Convex and Dream Series, 1984-1987”, New York, USA
- 1987 Musée d’Art et d’Histoire, “Concave & Convex Series and Dream Series, 1983-1987”, Neuchâtel, Switzerland
- 1987 Forum International Arts Show, “Dream Series and Mixed Series, 1984-1987”, Zürich, Switzerland
- 1986 Armstrong Gallery, “Dream Series, 1984-1986”, New York, USA
- 1977 James Yu Gallery, “Forces in Nature - Avalanche, 1975-1977”, New York, USA
- 1974 James Yu Gallery, “Forces in Nature - Sweep & Splash, 1973-1974”, New York, USA
- 1973 N.Y. Chinese Cultural Center, “Forces in Nature - Slow Motion & Floating, 1970-1973”, New York, USA
- 1972 James Yu Gallery, “Forces in Nature - Slow Motion & Floating, 1970-1972”, New York, USA
- 1970 Staten Island Museum, “Forces in Nature Series, 1968-1970”, New York, USA
- 1969 Cerberus Gallery, “Forces in Nature Series, 1967-1969”, New York, USA
- 1965 Armory Gallery, University of Colorado at Boulder, “Abstraction in Nature, 1963-1965”, Colorado, USA
- 1964 University Memorial Center, University of Colorado at Boulder, “Abstract Landscape, 1963-1964”, Colorado, USA

## SELECTED GROUP SHOWS

- 2019 Georges Berges Gallery, “The Feminine Sublime”, curated by Donald Kuspit, SoHo, New York, USA
- 2018 Rainforest Art Foundation, “80 Plus and Going Strong”, New York, USA
- 2018 Marlene Yu Museum, “Micro/Macro: Under the Microscope, Into the Cosmos”, Louisiana, USA
- 2017 Sankt Johann, “Winterreise: Galerie Wild zu Gast im St. Johann”, Konstanz, Germany
- 2016 “Emergent Ecologies: N.Y.C. Emergence”, New York, USA
- 2015 City Arts at Lincoln Square, “Ornaments for World Peace”, New York, USA
- 2015 Gallery 456, “Chinese American Art Council – 40 Years Anniversary Show”, New York, USA
- 2015 Rainforest Art Foundation, “Nature in Art I – Paintings by International Artists”, New York, USA
- 2014 Rainforest Art Foundation, “Raising the Temperature II”, New York, USA
- 2014 Queens Museum, “Raising the Temperature I”, New York, USA
- 2012 ICI Kulturlabor Institute of Cultural Inquiry, “Co-Evolution & Complementarity”, Berlin, Germany
- 2012 Art Hamptons, “Forces of Nature”, New York, USA
- 2012 Rainforest Art Foundation, “Nature through the Lens”, New York, USA
- 2010-2011 New Jersey State Museum, “I am the Cosmos”, New Jersey, USA
- 2010 Rainforest Art Foundation, “6<sup>th</sup> Rainforest Art Show”, New York, USA
- 2008 Godwin-Ternbach Museum at Queens College, “Meditation in Contemporary Chinese Landscape”, New York, USA
- 2008 Miami Art Fair, “International Art”, Florida, USA
- 2006 Lincoln Center Cork Gallery, “Female Language”, New York, USA
- 2006 Southwest Minnesota State University, Art Museum at Marshall, “People of the Mind”, Minnesota, USA
- 2006 The Museum of Kyoto, “Ecology Earth Art Show 21”, Kyoto, Japan
- 2006 Asian Fusion Gallery, “Body – Fact of Human Body”, New York, USA

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## **SELECTED GROUP SHOWS** *(continued from previous page)*

- 2005 Asian Fusion Gallery, "Revelation", New York, USA
- 2005 Asian Cultural Center, "Rainforest Art Show", New York, USA
- 2005 Museum of Modern Art, "5<sup>th</sup> Ecology Earth Art Show 21", Saitama-Ken, Japan
- 2005 Leeuwenberch, "Reasons to Love the Earth Show", Utrecht, Netherlands
- 2005 Chung-Cheng Art Gallery, St. John's University, "Metropolitan Chinese American Women Show", New York, USA
- 2005 Asian Cultural Center, "Grand Opening – Asian Fusion", New York, USA
- 2004 San Jose Museum of Art, "35<sup>th</sup> Anniversary Acquisition Show", California, USA
- 2004 ARTIADE 2004, "Olympics of the Visual Arts", Athens, Greece
- 2004 Queens Museum, "NEXUS: Taiwan in Queens", New York, USA
- 2004 Chelsea Art Museum, "Presence", New York, USA
- 2003 Southwest Minnesota State University, Art Museum at Marshall, "International Works on Paper", Minnesota, USA
- 2003 Lincoln Center Cork Gallery, "Inner Vision Revised", New York, USA
- 2003 Gallery 456, "Inner Vision", New York, USA
- 2002 TAF 2002, "International Art Fair", Kaohsiung, Taiwan
- 2002 Las Vegas Art Museum, "Rainforest Art Exhibition", Nevada, USA
- 2002 Towson University, Center for the Arts, "Rainforest Art Exhibition", Maryland, USA
- 2001 N.Y. Taipei Gallery, CICC, "Rainforest Art Exhibition", New York, USA
- 2001 Kaohsiung Museum of Fine Arts, "Rainforest Art Exhibition", Kaohsiung, Taiwan
- 1998 Kuo Mu-Sheng Art Center, "Group of 9 Artists", Taipei, Taiwan
- 1997 Taipei Gallery, Chinese Cultural Center, "Forces of Nature", New York, USA
- 1996 TAF '96, "International Art Fair", Taipei, Taiwan
- 1996 New World Art Center, "Pacific Artists," New York, USA
- 1996 The World Hakka Federation, "Hakka Artist Exhibition", New York, USA
- 1996 ARTIADE '96, Olympics, Colony Square, "International Ambassadors of the Arts", Georgia, USA
- 1996 N.Y. Space Expo, Grand Hyatt, "Space & Universe Exhibition", New York, USA
- 1996 Art Miami, "International Art Show", Florida, USA
- 1995 N.Y. Film Academy, "Mixed Media Show", New York, USA
- 1994 N.Y. Public Theater, "Elder Share Arts", New York, USA
- 1993 Puck Building Gallery, "N.Y. Artists' Mixed Media Show", New York, USA
- 1993 Arsenal Gallery, "Life Review", New York, USA
- 1993 Triplex Gallery, "50+ Discoveries", New York, USA
- 1993 G. Zen 50 ART, "Southern Taiwanese Artists", Kaohsiung, Taiwan
- 1993 Chung-Tsen Cultural Center, "12<sup>th</sup> International Art Show", Kaohsiung, Taiwan
- 1992 Musée Pierre von Allmen, "International Art Show", Thielle-Wavre, Switzerland
- 1992 Puck Building Gallery, "Contemporary N.Y. Artists", New York, USA
- 1991 Golden Key Gallery in Detroit, "Mixed Media Show", Michigan, USA
- 1991 New York Academy of Art, "Works on Paper", New York, USA
- 1991 Bristol Myers Squibb Gallery, "Watercolor Across the Ages with 20<sup>th</sup> Century American Artists", New Jersey, USA
- 1990 Midtown Payson Gallery, "Holiday Image by Artist", New York, USA
- 1990 SOHO 20 Gallery, "New York Artists - Mixed Media", New York, USA
- 1989 Allentown Museum, "New Museum Acquisition Show", Pennsylvania, USA
- 1988 N.Y. Chinese Cultural Center, "Overseas Chinese Artists", New York, USA
- 1987 Taiwan Normal University, "Traveling Show", Taipei, Taiwan
- 1984 Foxworth Gallery, "Contemporary New York Artists", New York, USA
- 1978 Alternative Museum for the International Arts, "Ancient Heritage - New Directions", New York, USA
- 1977 Lehigh University, "American Painting", Pennsylvania, USA
- 1977 Staten Island Museum, "New Museum Acquisition Show", New York, USA

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## SELECTED GROUP SHOWS (continued from previous page)

- 1976 James Yu Gallery, "Abstract Painting", New York, USA
- 1974 National Fine Arts Exhibition, "National Fine Arts Exhibition", Taipei, Taiwan
- 1974 University of North Dakota at Grand Forks, "Artists from New York", North Dakota, USA
- 1973 James Yu Gallery, "Contemporary Watercolor", New York, USA
- 1970 Staten Island Museum, "Spring Group Show", New York, USA
- 1970 American Watercolor Society, "National Watercolor Show", New York, USA
- 1969 National Academy of Design, "73<sup>rd</sup> Natural Watercolor Show", New York, USA
- 1967 Henderson Museum, University of Colorado at Boulder, "Annual Show", Colorado, USA
- 1965 Henderson Museum, University of Colorado at Boulder, "Annual Show", Colorado, USA
- 1960 Fine Arts Gallery, Taiwan Normal University, "Annual Show", Taipei, Taiwan

## SELECTED REFERENCES—T.V. AND RADIO

- 2019 Queens Public Television, "Made in Queens – Artist", 2-14-2019, USA.
- 2015 Tom Pace, "Talk of the Town with Tom Pace: Artist Profile – Marlene Tseng Yu", 6-12-2015, USA.
- 2014 Jade Cunningham, "Contemporary Art Museum opens this week", KTAL Television, 12-15-2014, USA.
- 2014 Kate Archer Kent, "Shreveport's first contemporary art museum displays nature big and bold", Red River Radio of NPR Network, 12-17-2014, USA.
- 2014 Kelley Johnson, "Artspace: Fire-Element of Life by Marlene Yu", KSLA Television, 11-13-2015, USA.
- 2014 Charisse Gibson, "Purple Swamp and Nature Abstraction", KSLA Television, 9-25-2014, USA.
- 2014 Tom Pace, "Talk of the Town with Tom Pace: Interview with Marlene Yu", Promise 90.7FM, 9-22-2014, USA.
- 2014 Charisse Gibson, "Marlene Yu Museum and Rainforest Art Foundation," KSLA, 4-21-2014, USA.
- 2014 Kate Archer Kent, "Yu Museum in Shreveport moves ahead, campaign underway to fund seven exhibits", Red River Radio of NPR Network, 4-16-14, USA.
- 2014 Tom Pace, "Talk of the Town with Tom Pace: Creator of the Lucky 7's Project, Stephanie Lusk In-Studio w/Tom Pace on Tribute to Mom Marlene Yu", Promise 90.7FM, 4-5-2014, USA.
- 2014 Stephanie Claytor, "YWCA converted to art museum", NBC TV KTAL, 3-9-2014, USA.
- 2014 K.C. Kilpatrick-Stone, "New Beginnings for the YWCA building", KTBS, 3-6-2014, USA.
- 2014 Sara Machi, "NY-based art foundation to renovate former Shreveport YWCA building", KTBS, 3-6-2014, USA.
- 2014 Jim Hudelson, "Marlene Yu Museum and Rainforest Art Foundation", shreveporttimes.com, 2-5-2014, USA.
- 2013 Mike Wei, "Forces of Nature & Dream Series: 50 Years of Creation at Kaohsiung Museum of Fine Art," CHN TV, 12-6-2013, Taiwan.
- 2010 Yolanda Hernandez, "Marlene Yu at Magma", Tenerife-Sur Radio, 12-10-2010, Spain.
- 2009 Hong Chao Lan and Walter Liu, "Interpretation of the Beauty of Nature", ArtChina.com.cn interview, 11-6-2009, China.
- 2009 Han Chiang, "Marlene T. Yu", Voice of America, 9-27-2009, USA.
- 2008 "Regional News of Prague", Czech Television, 2-12-2008, Czech Republic.
- 2006 Eva Watzek-Hillinger, "1<sup>st</sup> Art Exhibition in Austria", ORF T.V. Co., 9-6-2006, Austria.
- 2006 Sean Liu, "Voice of America", "Success of an Artist", 6-30-2006, USA.
- 1998 William Rabinovitch, Manhattan Paragon Cable T.V. Co., "ARTSEEN", 4-22-98, 4-25-1998, USA.
- 1993 Chung Kuo T.V. Co., "Success of Overseas Chinese", 11-23-1993, Taiwan.
- 1989 Chung Kuo T.V. Co., "Tonight News", 4-8-1989, Taiwan.
- 1989 Anping, China T.V. Co., "Good Morning Today" Show, 4-15-1989, Taiwan.
- 1989 Paquita Chang, Taiwan T.V. Enterprise Ltd., "Good Morning How Are You?" Show, 4-18-1989, Taiwan.
- 1989 Ning Tsao & Naichu Ding, Taiwan T.V. Enterprise Ltd., "Cultural Time Square" Show, 4-25-1989, Taiwan.
- 1986 "Joe Franklin Show", W.W.O.R. T.V. Co., 2-12-1986, USA.
- 1969 Sibby Christensen, Whychung Ying, "Voices of America", United States Information Center, 1969, USA.
- 1969 Barbara Walters, N.B.C. T.V. Co. "Today Show", 9-17-1969, USA.



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## CURATED EXHIBITIONS

- 2018 Rainforest Art Foundation, New York, USA, “80 Plus and Going Strong”  
2016 Rainforest Art Foundation, Louisiana, USA, “Do Plants Talk?”  
2016 Rainforest Art Foundation, New York, USA, “2<sup>nd</sup> Annual Nature in Art Painting by 12 International Artists”  
2016 Rainforest Art Foundation, Louisiana, USA, “Sculptures by Dennis Cady”  
2015 Rainforest Art Foundation, Louisiana, USA, “Recycled Sculptures by John Norwood of Norwood Museum”  
2015 Rainforest Art Foundation, Louisiana, USA, “Walk on the Wild Side with Don Edwards”  
2015 Rainforest Art Foundation, Louisiana, USA, “Disappearing Nature by International Photographers”  
2015 Rainforest Art Foundation, New York, USA, “4<sup>th</sup> Nature Through the Lens Photo Show by International Photographers”  
2014 Rainforest Art Foundation, Louisiana, USA, “Beauty & Spirit of Nature by 100 Local, International, Professional, Emerging, Visual, Culinary, Literary, and Performance Artists”  
2014 Rainforest Art Foundation, New York, USA, “3<sup>rd</sup> Nature Through the Lens Photo Show by 19 International Photographers”  
2013 Rainforest Art Foundation, New York, USA, “2<sup>nd</sup> Nature Through the Lens Photo Show by 16 International Photographers”  
2012 Rainforest Art Foundation, New York, USA, “Eskimo Sculptures with Natural Stone by Alaskan Artists”  
2012 Rainforest Art Foundation, New York, USA, “Shrinking Habitat of Rainforest Animals by 6 International Artists”  
2012 Rainforest Art Foundation, New York, USA, “1<sup>st</sup> Nature through the Lens Photo Show by 12 International Photographers”  
2012 Rainforest Art Foundation, New York, USA, “Sculpture using Natural and Recycled Material by 4 International Artists”  
2011 Rainforest Art Foundation, New York, USA, “Earth Day Celebration,” featuring  
    “Poetry Reading in Praise of the Rainforest by 7 Poets”  
    “Green Movement in Building Design by 2 Architects”  
    “Rainforest Dance Performances by 3 Dance Groups and 2 Soloists”  
    “Rainforest Painting Exhibition by 14 International Artists”  
2010 Rainforest Art Foundation, New York, USA, “6<sup>th</sup> Rainforest Art Exhibition by 12 International Artists”  
2005 Asian Cultural Center, New York, USA, “5<sup>th</sup> Rainforest Art Exhibition by 13 International Artists”  
2002 Towson University, Center for the Arts, Maryland, USA, “4<sup>th</sup> Rainforest Art Exhibition by 11 International Artists”  
2002 Las Vegas Art Museum, Nevada, USA, “3<sup>rd</sup> Rainforest Art Exhibition by 36 International Artists”  
2001 N.Y. Taipei Gallery, CICC, New York, USA, “2<sup>nd</sup> Rainforest Art Exhibition by 18 International Artists”  
2001 Kaohsiung Museum of Fine Arts, Taiwan, “1<sup>st</sup> Rainforest Art Exhibition by 26 International Artists”  
1997 N.Y. Taipei Gallery, CICC, New York, USA, “Artists: 80 Plus and Going Strong” by 9 New York artists of Chinese origin  
1997 N.Y. Taipei Gallery, CICC, New York, USA, “Forces of Nature”, paintings by 10 international artists  
1996 The World Hakka Federation, New York, USA, “Paintings and Calligraphy” by 11 Hakka artists

## AWARDS

- 2019 Hakka Association of New York, “Light of Hakka”, New York, NY, USA, 3-3-2019.  
2018 National Taiwan Normal University President Chang Kuo-En, “Outstanding Alumni Award in Service”, New York, NY, USA, 12-1-2018.  
2017 TimesLedger, “Queens Ambassador Award”, New York, USA, 11-3-2017.  
2016 State of New York Senator Toby Ann Stavisky, “Celebrating the Art of Marlene Tseng Yu”, New York, NY, USA, 9-22-2016.  
2013 Meinung Lung Du School, “Outstanding Alumni Award in Art”, Meinung, Taiwan, 5-15-2013.  
2007 New York City Council David I. Weprin, “Award for her Sterling Contribution”, New York, NY, USA, 4-26-2007.  
2006 North American Ping Tong Association President Gerry Huang, “Woman Artist in the Wonder of Art”, New York, NY, USA, 6-9-2006.  
2006 National Taiwan Normal University, “Outstanding Alumni Award in Art”, Taipei, Taiwan, 6-3-2006.  
2005 The ARTV “MUSE” Fine Arts Award in Category “Muralist”, MGM Las Vegas, NV, 10-29-2005.

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## **AWARDS** (continued from previous page)

- 2005 Kaohsiung City Mayor, “For Artistic Contribution to the City – Marlene Tseng Yu”, Kaohsiung, Taiwan, 6-13-2005.
- 1999 American Biographical Institute’s “2000 Notable American Women” Award in recognition of achievement in art, Raleigh, NC, USA, 12-1999.
- 1995 University of Colorado Heritage Center Award, in recognition of “Outstanding Achievement in the Arts”, Boulder, CO, USA, 9-22-1995.
- 1993 The World Hakka Federation President Yuo Asia Award, in recognition of “Outstanding Woman Artist”, Kaohsiung, Taiwan, 10-7-1993.
- 1993 New York City Council President Andrew Stein Award for Cultural Pioneers, in recognition of “Outstanding Achievement in the Arts”, New York, NY, USA, 7-9-1993.
- 1992 Ping Tung Girls High School, “Outstanding Alumni Award in Art”, Ping Tung, Taiwan, 1992.
- 1977 Staten Island Museum Director’s Collection, “Purchase Award in Painting”, Staten Island, NY, USA, 1977.
- 1970 Staten Island Museum, Oscar Weissglass Award, “Excellence in Painting”, Staten Island, NY, USA, 4-26-1970.
- 1969 National Academy of Design, “Lorillard Wolfe Award, “Best in Watercolor”, New York, NY, USA, 12-4-1969.

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- 2018 Chuan Teng, “Art of Marlene Tseng Yu”, National Taiwan Normal University, 45<sup>th</sup> Year Anniversary, 12-1-2018.
- 2018 Merle Exit, “Senior Artists Showcase Their Work at LIC Exhibit”, Bayside Times, 10-5-2018.
- 2017 Michael Shain, “25 Proud Immigrants – the New Faces of Queens”, TimesLedger, 11-17-2017.
- 2017 Sally Sun, “4 Outstanding Chinese American Received Queens Ambassador Award”, Epoch Times, 11-11-2017.
- 2017 Tequila Minsky, “Queens Ambassador Award – Jackson Height artist inspired by Nature in Taiwan”, TimesLedger, 11-3-2017.
- 2017 Merle Exit, “See Yu at Art Prize in Grand Rapids, MI”, The Queens Times, 8-3-2017.
- 2017 Von Jörg-Peter Rau, “Erneut Kunst im St. Johann”, Südkurier, 2-12-2017.
- 2017 Wai Yin Tsang, “Year of Rooster – painted by the Famed Artists” – Adoration from Marlene Yu's Dream Series, The World Journal Weekly, 2-12-2017 – 2-18-2017.
- 2016 Merle Exit, “Borough Artist has Global Point of View”, TimesLedger, 11-4-2016.
- 2016 “Golden Anniversary Celebration”, World Journal, 10-29-2016.
- 2016 Mark Rogers, “Are You Talking to Me? Amazing Flowers Art Exhibit”, The Shreveport Times, 10-2-2016.
- 2016 Tiana Kennell, “The Lessons My Mother Taught Me – Mother Knows Best”, The Shreveport Times, 5-5-2016.
- 2016 Neil Johnson, “Eye on Art – Drop in to the Marlene Yu Museum in Shreveport”, The Shreveport Times, 1-28-2016.
- 2016 “Talk of the Town – Marlene Yu Museum One Year Anniversary Preview Gala”, The Forum, 1-22-2016.
- 2016 Douglas Collier, “Fierce and Fearless – Make Statement with Fashion Right off the Art Exhibit Walls”, The Shreveport Times, 1-21-2016.
- 2016 Tiana Kennell, “Fierce and Fearless – Fashion Statement”, The Shreveport Times, 1-21-2016.
- 2016 Liz Swaine, “A Special Birthday for Marlene Yu Museum”, The Shreveport Times, 1-18-2016.
- 2015 “Rainforest Art Foundation to offer art, science education”, The Shreveport Times, 6-12-2015.
- 2015 Jada Durden, “5 Things to do in Shreveport this weekend: Opening Reception of Crystal Reef by Marlene Tseng Yu”, The Shreveport Times, 6-10-2015.
- 2015 “Artist Marlene Tseng Yu set for last of Lucky Sevens exhibition series”, MetroLeader, 6-10-2015.
- 2015 “Marlene Yu exhibit final in Lucky Sevens”, The Shreveport Times, 5-19-2015.
- 2015 Liz Swaine, “5 Things to do downtown this week”, The Shreveport Times, 5-13-2015.
- 2015 Jose Alejandro Bastidas, “LSU Alum develops online company for selling, donating old electronics – Rainforest Art Foundation partners with PandaBit”, The Daily Reveille, 4-21-2015.

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2015 Iris Harper, "Dream Series by Marlene Tseng Yu", Louisiana North, 4-7-2015.  
2015 "World Famous Abstract Artist Marlene Tseng Yu Returns to Hometown for Exhibition and Completes her Dream",  
Meimung Cultural Center, Taiwan 1-10-2015 – 4-12-2016.  
2015 Mary Ann Van Osdell, "On the Scene: The Dream Series by Marlene Tseng Yu", The Forum News, 3-16-2015.  
2015 "Marlene Yu's 'Dream Series' exhibition at Meadows Museum through May 2", The Inquisitor, 2-27-2015.  
2015 Jada Durden, "5 Things to do in Shreveport this weekend: Wild Turkey Dreams, Part I", The Shreveport Times, 2-26-2015.  
2015 "Marlene Yu exhibit will be on display", The Shreveport Times, 2-19-2015.  
2015 Neil Johnson, "Art and artists, the soul of a community?" The Shreveport Times, 2-9-2015.  
2015 Maggie Martin, "Arty gathering", 2-9-2015.  
2015 "Grand Opening of the Marlene Yu Museum", MetroLeader, 2-3-2015.  
2015 Hansjorg Frohlich, "Kunstler engagieren sich fur den Erhalt der Regenwalder", ARTMAPP, 2-2015.  
2015 "World Renowned Abstract Artist Fulfills her Dream: Back to her Hometown for Exhibition",  
Meinung Jakuan San Magazine, 1-11-2015.  
2015 "On the Scene", The Forum, 1-7-2015.  
2015 Brandy Suter, "Marlene Yu Museum grand opening", 1-5-2015.  
2015 Maya Lau, "Community members contribute to art project", The Shreveport Times, 1-10-2015.  
2015 Mandy Hoskison, "January Things to Do", Red River Moms, 1-5-2015.  
2015 Paul Schuetze, "Arty Gathering for Preview Opening", The Shreveport Times, 1-7-2015.  
2014 Stephen Pederson, "Rainforest Art Foundation & Marlene Yu – Inaugural Exhibitions", Heliopolis, 12-19-2014.  
2014 Alexandria Burris, "Marlene Yu Museum, Grand Opening Sunday", The Shreveport Times, 12-18-2014.  
2014 Jada Durden, "Marlene Yu Museum will open in YWCA building", Voice/The Shreveport Times, 12-17-2014.  
2014 Chuck Smith, "Shreveport's First Contemporary Art Museum Display Nature Big and Bold", RedRiverRadio, 12-17-2014.  
2014 Susan Reeks, "Complement to the City, Marlene Yu Museum: Shreveport's First Contemporary Art Museum", 12-8-2014.  
2014 "Marlene Tseng Yu Art Show – Purple Swamp & Nature Abstraction", MetroLeader, 11-4-2014.  
2014 "Stephanie Lusk – The Director of Marlene Yu Museum", S.B. Magazine, 11-1-2014.  
2014 "'Purple Swamp & Nature Abstraction' opens today at Shreveport museum", The Shreveport Times, 9-25-2014.  
2014 Henrietta Wildsmith, "Marlene Yu Museum: Iris MacLean gives a tour of the Marlene Yu Museum, where the old YWCA  
was located on Travis Street", shreveporttimes.com, 7-30-2014.  
2014 Michele Marcotte, "Louisiana Trip inspires work in artist's exhibit", The Shreveport Times, 9-18-2014.  
2014 Lani Duke, "Marlene Yu Museum Taking Shape", Metro Leader, 9-9-2014.  
2014 "Seven solo exhibitions of Marlene Yu begin Sept. 25", The Shreveport Times, 7-31-2014.  
2014 Joe Todaro, "Nature's Place: Rainforest Art Foundation has big plans for old YWCA building", The Forum,  
4-30-2014 to 5-13-2014.  
2014 Chuck Smith, "Yu Museum in Shreveport Moves Ahead, Campaign Underway to Fund Seven Exhibits", RedRiverRadio,  
4-16-2014.  
2014 Fu-Hsiung Chen, "Fusion of Life", Kaohsiung Museum of Fine Arts: Art Accrediting, 4-1-2014.  
2014 "Marlene Tseng Yu – Successful Exhibition at Kaohsiung Museum of Fine Art", Kaohsiung Taiwan, 3-19-2014.  
2014 Vicky Chen, "Annotated Bibliography for Marlene Tseng Yu", 3-7-2014.  
2014 Robert Trudeau, "Stephanie Yu Lusk, Shreveport, honors artist Marlene Yu with campaign for 7 exhibits celebrating  
77 years", Shreveport.blogspot.com, 3-4-2014.  
2014 Chuan Cing Yao, "Combining the Elements and Movement of the Beauty of Nature and Forces of Life", Beauty and Time  
Magazine in Honan, China, 3-1-2014.  
2014 Maggie Martin, "New Life for Old YWCA: The Stage is Set", The Shreveport Times, 2-6-2014.  
2014 Maggie Martin, "Who is Marlene Tseng Yu?" The Shreveport Times, 2-6-2014.  
2014 Ching Yi Chen, "The Confusion and Imagination of Famous Artist's Nude Figurative Work", Meinung Jakuan San Magazine,  
1-19-2014.

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2014 Fung Shang Chung, "Outstanding Alum from Lung Du", Meinung Jakuan San Magazine, 6-9-2013.  
2014 Ding Rum Tseng, "Marlene Yu, Creative Exhibition," Taiwan News, 1-13-2014.  
2013 Ming Tsun Tsao, "Marlene Tseng Yu Solo Exhibition at Kaohsiung Museum of Art," Chung Kuo Time News, 12-30-2013.  
2013 Diana Pinck, "Monumental Paintings and Forces of Nature," 25A Gold Coast Magazine, April 2013.  
2012 Jeff Wright, "Communing with the Elements, Yu's Irrepressible Vision", Live Magazine, 10-12-2012.  
2012 Stacy Nick, "Inspired by Nature, "ICE: Melting Glaciers," Fort Collins Coloradoan, 10-4-2012.  
2012 "Forces of Nature – Marlene Yu Solo at ACA Gallery", N.Y. Life – World Journal, 9-9-2012.  
2012 Kou-Wen Liao, "Forces of Nature Marlene Tseng Yu Exhibit in Chelsea", Sing Tao Daily, 9-7-2012.  
2012 Wen Yan Kuo, "Marlene Yu Studio – Oversize Artworks and Rainforest Art Show – Sculpture using Natural and Recycled Materials", Sin Tao News, 4-13-2012.  
2011 Wai Yin Tsang, "Marlene T. Yu – The Leader of the Green Movement in Art", World Journal, 4-21-2011.  
2011 Wai Yin Tsang, "Forces of Love: Architecture and Art Glowing together", World Journal, 3-26-2011.  
2011 Heather Yuille, "Abstract Nature", Vegas Seven, 2-24-2011 to 3-3-2011.  
2011 Jenny Valdez, "Forms Environmental at SNMFA", Las Vegas Art Examiner, 3-4-2011.  
2011 "Marlene Tseng Yu Returns to Las Vegas", Las Vegas Art & Culture Magazine, 2-27-2011.  
2010 Ramón Herar, "El Magma de las Fuerzas de la Naturaleza de Tseng Yu", La Gatera-Boletín Cultural, 12-8-2010.  
2010 Sally Sun, "Inspired by Nature, Marlene Yu Paints the Spirit of the Universe", The Epoch Times, 11-5-2010.  
2010 Anna Gustafson, "Nature Inspires Chinese Artist's Queens College Godwin-Ternbach Museum Show", New York Post, 11-2-2010.  
2010 Wen Chung, "Famous Art Critic Donald Kuspit – Lecture at the Opening of Marlene Yu show at G.T.M.", 10-21-2010.  
2010 "Godwin Ternbach Museum Solo Show for Marlene T. Yu", article in Gallery Guide, 10-1-2010.  
2010 Jessica Lyons, "Queens College Focuses on a Year of China – Marlene Tseng Yu's Work", Queens Courier, 9-30-2010.  
2010 Fung Mong, "Marlene Tseng Yu Nature & Cosmos Show at Queens College", World Journal, 9-6-2010.  
2010 Luis Iborra, "Artista Marlene Tseng Yu Elige Tenerife Para Exponer este Viernes por Primera Vez en Espana 'Fuerzas de la Naturaleza'", Europa Press at Tenerife, 8-10-2010.  
2010 "La Artista Marlene Tseng Yu Expone en La Recova", Tinerguia, 8-10-2010.  
2010 Almudena Cruz, "Canarias me esta sirviendo de inspiracion", La Opinion de Tenerife, 8-8-2010.  
2010 Jose A. Dulce, "Mis pinturas intentan extraer la energia implicita en la naturaleza", El Dia Santa Cruz de Tenerife, 8-8-2010.  
2010 "Marlene Tseng elige la Recova para exponer por primera Vez en Espana", La Opinion de Tenerife 8-6-2010.  
2010 "Tseng Yu elige La Recova para su primera muestra en Espana", El Dia Santa Cruz de Tenerife, 8-6-2010.  
2010 Ji Peng, "Forces of Nature, Marlene Yu Solo Show", Shanghai Morning News, 3-27-2010.  
2010 Chi-huh Sung, "Power of Nature also Wiolds Gentle Beauty", Shanghai Xinmin Weekly, 3-22-2010.  
2010 Siu Pan, "Environmental Artist with a Style of Painting as Grand as the Movie 'Avatar'", Shanghai Daily News, 3-18-2010.  
2010 Chia Lu, "Rhythm and Movement by Marlene Yu", Metro Express Shanghai, 3-15-2010.  
2010 Hao Zhan, "More than 50 Solo Exhibitions after 50 years, Still Concerned about the Environment", Shanghai Evening Post, 3-12-2010.  
2010 Qian Gao, "Forces of Nature and Green Movement in Art", Friends of Shanghai Art Museum, March-April 2010.  
2010 "United Nation Consolate Group Visited Yu's Studio and Appreciated her Art Works", Community Times, 2-6-2010.  
2010 Doug McClellmont, "Marlene Tseng Yu – Chelsea Art Museum", Artnews, February 2010.  
2010 Donald Kuspit, "Marlene Yu: Abstraction's Return to Nature", Art New England, December/January 2010.  
2009 Chris Schonberger, "Own This City: Five things to do today", Time Out New York online, October 22, 2009.  
2009 "Critics' picks", Time Out New York, October 15-21, 2009.  
2009 Are Hsie Lo, "Green Movement in Art", Art Market, 12-2009.  
2009 Sophie Hsu, "Marlene Tseng Yu from USA: Solo in Beijing", Artist Magazine, 12-2009.  
2009 Yu Fong Mung, "Forces of the Natural", Master - Oriental Art, 12-2009.  
2009 Jianjie Li, "Green Movement in Art of Marlene Tseng Yu", Finance - Oriental Art, 11-2009.

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2009 “Forerunner of Environmental Green Movement”, NO Art, 11-2009.  
2009 “Green Theme”, China Daily, 10-29-2009.  
2009 Liu Liu Xu, “‘Green’ Artist Sees Beauty in the Forces of Nature”, Global Times, 10-26-2009.  
2009 Today Art Museum, “Forces of Nature – Green Movement in Art”, Artnow.com.cn, 10-23-2009.  
2009 “Forces of Nature by Marlene Tseng Yu”, Artron.net, 10-23-2009.  
2009 “Leader of Green Movement in Art”, IONLY – Vision of East, ionly.com.cn, 10-23-2009.  
2009 Kun Jay Wei, “Interview with Artist Marlene Tseng Yu”, Central Academy of Fine Arts, Artnet, 10-23-2009.  
2009 Albert Yu, “Forces of Nature – Green Movement in Art”, Art Link Art, 10-23-2009.  
2009 “Forces of Nature – Marlene Tseng Yu Solo Exhibition at Today Art Museum”, Artintern.net, 10-20-2009.  
2009 Qi Shan Xie, “Eco Green Artist Marlene Tseng Yu Discovers the Beauty of Glaciers”, Guangzhou Daily, 10-11-2009.  
2009 Yi-Fu Jian, “Painting ‘Glacier Melting’ – Grand and Impressive”, World Journal, 10-6-2009.  
2009 “Forces of Nature Green Movement in Art”, Art Today, 4-2009.  
2008 Heya Na, “Depiction of Natural Beauty”, National Art Museum of China Journal, 12-2008.  
2008 Lilly Wei, “New York Art Review”, ArtNews, 12-2008.  
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2008 “Art of Forces of Nature by Marlene T. Yu”, Global Chinese Times, 8-14-2008.  
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2008 Luchia Lee, “The Creation of a Woman Artist Marlene T. Yu – Forces of Nature”, Press Release of Crossing Art, 8-6-2008.  
2008 Evak, “Marlene Tseng Yu: Intimní I Dravá”, Houser, 3-20-2008.  
2008 Olga Szymanska, “Zenska sila”, 3-2-2008.  
2008 Jakub D. Kočí, “Krása zrozená ze Sily přírody”, Zena-in.cz, 2-19-2008.  
2008 “Heaven Nailed to the Wall”, e-kultura.cz, 2-2008.  
2008 Filip Jaks, “Marlene Tseng Yu: Forces of Nature”, Obrazar.com, 2-11-2008.  
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2008 “Sily přírody v Narodní galerii”, Lidove noviny, 2-8-2008.  
2008 Tomáš Vlcek, “Marlene Yu: Forces of Nature, 40 years”, Prague show introduction, 2008.  
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2004 Gregory Crosby, “It’s a Big World After All, Forces of Nature”, Las Vegas City Life Weekly, 1-26-2004.  
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- 2002 Robert C. Morgan, "Forest Raging: Painting by Marlene Tseng Yu", Berliner Kunst, 12-2002.
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| American Ultramar Limited, New York, USA           | National Taiwan Fine Arts Museum, Taipei, Taiwan    |
| Burlington Industries, New York, USA               | North Carolina National Bank, North Carolina, USA   |
| Cathay Insurance Co., Manila, Philippines          | National Gallery in Prague, Prague, Czech Republic  |
| Chang-Ku Co. Ltd., Kaohsiung, Taiwan               | National Taiwan Normal University, Taipei, Taiwan   |
| Chase Manhattan Bank, New York, USA                | Patrick Lannan Museum in L.A., California, USA      |
| Chungkuo Insurance Co., Manila, Philippines        | Pearly Groups, Kaohsiung, Taiwan                    |
| Consul de Suisse Alfred Baehler, Marseille, France | Pfizer Inc., New York, USA                          |
| Godwin-Ternbach Museum, New York, USA              | Presbyterian Hospital, New York, USA                |
| International Bank of Commerce, Taipei, Taiwan     | Prudential Insurance Co., Newark, USA               |
| Interplan Inc. in Denver, Colorado, USA            | QCC Art Museum, New York, USA                       |
| Kaohsiung Museum of Art, Kaohsiung, Taiwan         | Revisuisse Geissbuhler, Neuchâtel, Switzerland      |
| Kunst Museum of Modern Art, Chur, Switzerland      | San Jose Museum, California, USA                    |
| Kunsthaus Richterswil, Richterswil, Switzerland    | Shanghai Art Museum, Shanghai, China                |
| Las Vegas Art Museum, Nevada, USA                  | Southern Nevada Museum of Fine Art, Nevada, USA     |
| Lehrman Corp. in Allentown, Pennsylvania, USA      | Staten Island Museum, Staten Island, USA            |
| Le Grand-Cachot-de-Vent, Neuchâtel, Switzerland    | Taiwan Museum of Art, Taichung, Taiwan              |
| Louisiana State Exhibit Museum, Louisiana, USA     | Thaipu Club, Kaohsiung, Taiwan                      |
| Lusk Eye Specialists, Louisiana, USA               | Today Art Museum, Beijing, China                    |
| McGraw Hill Building, New York, USA                | University of Colorado at Boulder, Colorado, USA    |
| Musée D'Art et D'Histoire, Neuchâtel, Switzerland  | Wu Tai Sun Buddhist Temple, Beijing, China          |